



Painting:

We will be using skills already learnt to create a background our final piece inspired by Vikings using watercolours.

Multimedia:

We will be using several different methods to manipulate materials to create texture and build structure.



Vocabulary

Wash: a technique where paint or ink is heavily diluted with water and applied in a broad, semi-transparent or transparent layer

highlights and lowlights: refer to the lightest lights and darkest darks in a piece of art.

Horizon line: a horizontal line that runs across the picture plane at the viewer's exact eye level. It separates the ground from the sky

Background, middle ground and foreground: The foreground, middle ground, and background are the three primary layers of depth used to create the illusion of a 3D space on a flat surface

silhouette: represent images or designs in a single, solid color (usually black) that capture the outline and form of a subject against a contrasting background

form: refers to a three-dimensional object or its illusion

overlapping: a technique where an artist places one object or shape partially in front of another

embellishment: The process of adding decorative details, textures, or materials to a piece to enhance its visual appeal, add 3-dimensional depth, or transform a flat print into a unique, one-of-a-kind artwork

