

## Knowledge Organiser – Reflect, Rewind and Replay – Year 3 and 4, Term 6

During this unit, we will listen to lots of different pieces of music, talk about what instruments we can hear in them and what we like or dislike about them...

- La Quinta Estampie Real anon 13th century (Early Music)
- Dancing Queen by ABBA
- The Arrival Of The Queen Of Sheba - Handel (Baroque)
- Can't Stop The Feeling! by Justin Timberlake
- Moonlight Sonata by Beethoven (Romantic)
- Libertango by Piazzolla
- Bridal March/Chorus by Wagner (Romantic)
- Lean On Me sung by The ACM Gospel Choir
- Rhapsody In Blue by Gershwin (20th Century)
- Amazing Grace sung by Elvis Presley
- Einstein On The Beach by Philip Glass (Contemporary)
- Let It Be by The Beatles

We will also compose our own music and have another chance to perform all the songs we have learned in the other year 3/4 units!



### Important musical terms used in this unit

- Pulse – The pulse of the music is the beat within it. If you tap your feet or nod your head to the music, you are feeling its pulse!
- Duration – The length of time that a note is held or played for
- Rhythm – The pattern of long and short sounds within a piece of music
- Staves – The lines that musical notes are arranged on
- Clefs – treble and base clefs tell you which set of notes will be found on a staff
- Pitch – How high or low a musical note is
- Time signatures – numbers that tell you how many beats are in a bar
- Dynamics – The variation in volume of the sounds or notes in a piece of music
- Tempo – How quickly or slowly a piece of music is played
- Notation – How musical notes are written down
- Timbre - The quality of a musical note that makes the same note sound different when played on different instruments
- Texture - The layers of sound in a piece of music and the relationship between them.

