

Macbeth - William Shakespeare

Key Vocabulary

Ambition	Apparition
Thane	Supernatural
Crown	Fate
Sovereign	Deceive
Reign	Traitor
Heir	Disguise
Usurp	Serpent
Tyrant	Conscience
Prophecy	Paranoia
Remorse	



Using Macbeth you will be write an alternative version of the opening scene, inspired by your class text. You will identify the audience and purpose for your writing and select vocabulary and language features appropriate to narrative fiction

In this unit of work, you will read and summarise the story, looking at the complex themes in in what they read (such as loss or heroism). You will also be revisiting common exception words, root words, prefixes and suffixes, and by using contextual clues to decode unfamiliar vocabulary. You will also be explain how language, structure and presentation contribute to meaning, and will use the PEE structure (Point, Evidence, Explain) to justify your interpretations by referring accurately to the text.

expanded noun phrases	You will use expanded noun phrases to add descriptive detail
adverbials to show time, place and manner	Revise the use of adverbials which add detail and link ideas within/between paragraphs.
conjunctions	Using conjunctions, you will be taught to link ideas within and across paragraphs using a growing range of cohesive devices
perfect form of verbs	You will recognise and begin to use the perfect form of verbs to show relationships of time in writing.