

Date	Outdoor Learning / Cultural Capital	Love to Read	English	Spag	Guided reading texts	Maths	Science	Design and Technology	Computing	Art & Design	Geography	P.E.	History	RWV	Music	PSHE (Jigsaw)	Spanish
Week 1			The children will read the story and answer questions about the book. They will write a detailed, persuasive letter/advert from the witch about why children should visit her house. They will look at a wagoll before planning their writing and discussing what will be similar in the wagoll to that which they are planning to write in order to understand and learn from it's structure, vocabulary and grammar. Composing and rehearsing sentences orally, progressively building a varied and rich vocabulary and an increasing range of sentence structures. In groups, perform their persuasive texts, encouraging them to assess orally the effectiveness of their own and others' writing and suggest improvements, editing their writing	Introduce the idea of tense in verbs. Use pronouns for cohesion and to avoid repetition and ambiguity. Extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although. Use fronted adverbials. Year 4: Use powerful verbs and adjectives. Use and punctuate direct speech. Use apostrophes in possessives. Using commas after fronted adverbials. Using conjunctions, adverbs and prepositions to express time and cause.	Year 3: To apply their growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words. To use appropriate terminology when discussing texts (plot, character, setting). To increase their familiarity with fairy tales, retelling some of these orally. To check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context. To discuss authors' choice of words and phrases for effect. Year 4: To read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. To identify themes and conventions in a wide range of books. To refer to authorial style, overall themes (e.g. triumph of good over evil) and features (e.g. greeting in letters, a diary written in the first person or the use of presentational devices such as numbering and headings). To identify main	Y3- mass Y4 Decimals 1	What are the different parts of a flower and what are their functions?	To understand Anglo-Saxon foods and the principles of a balanced diet.	Scratch Lessons 1,2,3 Introduction programming sprites and sequences.	Who is Anna Atkins?	To identify the key physical features of a woodland environment and locate Willingham Woods using maps and digital mapping tools.	Y3/4 Swimming Athletics	To organise events and time periods chronologically		Charanga - Bringing us Together Listen and appraise	Relationships	Y3 - numbers 16 - 20 Y4 - adjectives for animals
Week 2						Y3- mass/Capacity Y4 Decimals 1	What do plants need to survive?	To evaluate existing foods using sensory criteria	Lesson 4 Ordering commands	To observe fieldwork and sketching	To identify and classify common woodland plants and trees and explain how the woodland environment supports their growth.	Y3/4 Swimming Athletics	To consider how woodlands may have changed through pre-history, the Iron age and Roman times		Charanga - Bringing us Together Learn the song	Relationships	Y3 - numbers 16 - 20 Y4 - on the farm
Week 3						Y3- capacity Y4 Decimals 2	How is water transported in flowering plants?	To design a balanced dish that meets a clear brief	Lesson 5 Looking good	To understand negative space and plan a composition.	To understand how geographers prepare for fieldwork by identifying risks and planning safe behaviour.	Y3/4 Swimming Athletics	To investigate how woodlands may have changed through Saxon, Viking, Medieval and early Industrial times		Charanga - Bringing us Together Improvise with instruments	Relationships	Y3 - days of the week Y4 - on the farm
Week 4						Y3- time Y4 Decimals 2	How do plants reproduce and how do seeds disperse?	To prepare and cook a dish safely using appropriate techniques	Lesson 6 Making an instrument	To understand the chemical reaction between UV light and photosensitive paper to create a	To carry out or simulate fieldwork by observing, measuring and recording geographical features of	Y3/4 Swimming Athletics	To understand how woodlands have changed in the last hundred years and how they		Charanga - Bringing us Together Compose a tune	Relationships	Y3 - days of the week Y4 - on the farm

