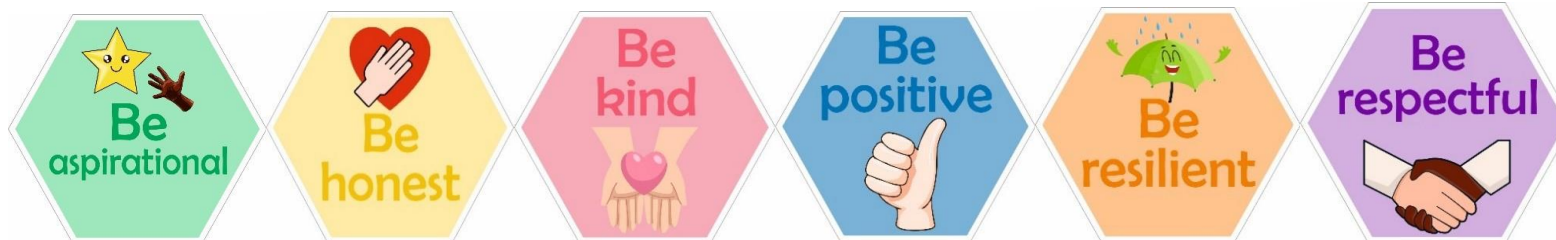
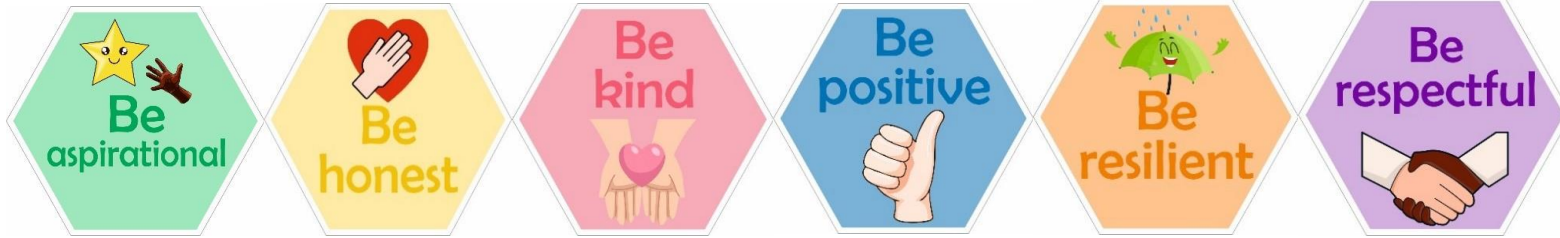


Mablethorpe Primary Academy Art and Design Subject Overview



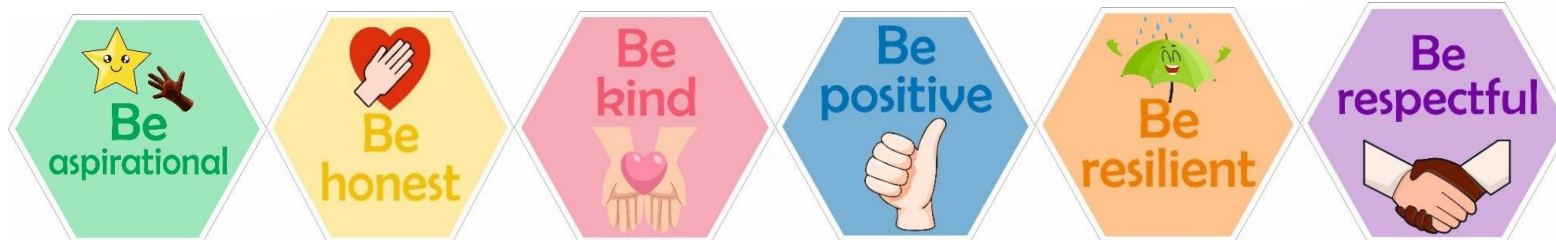
	Nursery	Reception	Year 1 / 2	Year 3 / 4	Year 5 / 6
Term 1	Painting and naming colours.	Self portraits Colours for a purpose Colour mixing	Drawing and Sketching Teddy Bears Jill Murphy inspiration	Drawing and Sketching Stone Age Cave Painting Banksy	Calligraphy and Tudor script Art of the Rose by Pierre-Joseph Redouté
Term 2	Painting and naming colours.	Meaningful drawings and paintings Sculpture from clay/saltdough	Making a Xmas card Print, colour and collage	Henry Roussou Rainforest Mixed Media	Portraits Hanz Holbein
Term 3	Painting and naming colours.	Exploring textures			Art and Design Blood bag project Textiles
Term 4	Mix primary colours.	Designing and building Draw objects combining shapes Junk modelling Collaborative class village	The Castle and The Sun Paul Klee	Dragon eye clay sculptures	Wire Dragon Sculptures

Mablethorpe Primary Academy Art and Design Subject Overview



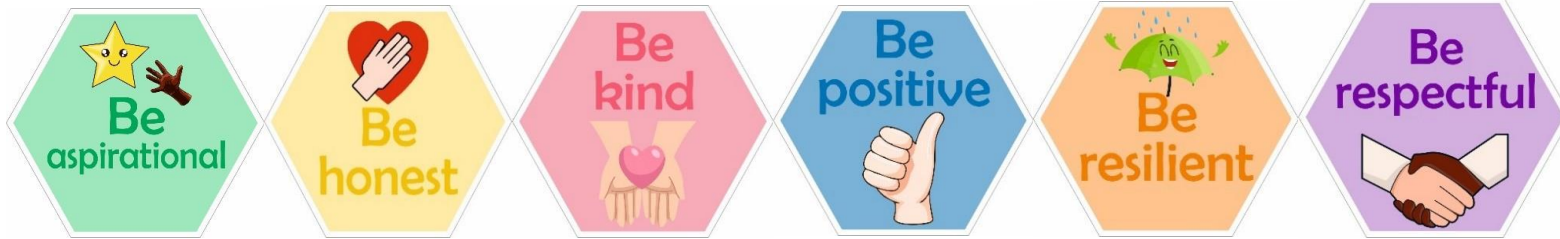
Term 5	Mix primary colours.	Work in the style of an artist Detailed drawings of different objects	Drawing and sculpting flowers	Egyptians Colour and shapes	
Term 6	Mix primary colours.	Draw landscapes Textures	Geraldine Seg Local Artist Beach Scenes Collaboration and community		Olympic stadiums

Mablethorpe Primary Academy Art and Design Subject Overview



	Nursery	Reception	Year 1 / 2	Year 3 / 4	Year 5 / 6
Term 1	Painting and naming colours.	Self portraits Colours for a purpose Colour mixing			Katsushika Hokusai The wave Mixed media
Term 2	Painting and naming colours.	Meaningful drawings and paintings Sculpture from clay/saltdough	Making a xmas card print, colour and collage	David Attenborough Portraits Sketching and Drawing	Mayan Masks Sculpture Working in 3D
Term 3	Painting and naming colours.	Exploring textures	Flora and Fauna Collaborative and community	Volcano pictures Mixed media	
Term 4	Mix primary colours.	Designing and building Draw objects combining shapes Junk modelling Collaborative class village	Collaborative and community woodland painting of Willingham woods - Brusho	Anna Atkins-Cyanotype art using natural materials Urban Culture Collaborative and community	Climate activism Making dioramas to reflect lost woodland. Collage, sculpture, mixed media

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Term 5	Mix primary colours.	Work in the style of an artist Detailed drawings of different objects		Anglo Saxon Jewelry Clay Working in 3D	Print and activism Shepard Fairly Printing, collaging, drawing
Term 6	Mix primary colours.	Draw landscapes Textures	Space paintings - Printing Van Gogh A starry Night		Designing and creating our own planets Working in 3D