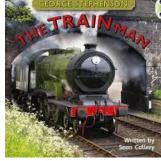
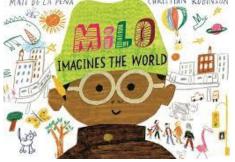


In this unit we will explore the features of letter writing. What would you say if they were writing a letter to George Stephenson? We will also explore instructional writing, by looking at the features of an instructional text and go over how to use the train safely.





We will then explore narrative stories with Milo. Creating our own characters and stories based on Milo Imagines the World.

Conjunctions

because

if

that

and

or

when

Formal Greetings

'Dear Sir/Madam,' if you don't know the recipient

'Dear Mr/Mrs/Miss (surname),' if you do know the recipient

Formal Signoffs

'Yours faithfully,' if you don't know but the recipient

> 'Yours sincerely,' if you do know the recipient

Don't Forget!

Grammar

Learning to spell common exception words

Learning to spell more words with contracted forms

Distinguish between homophones and new-homophones

Add suffixes -ment and -ness

Expanded noun phrases:

A beautiful bus The smokey train The long, dangerous tunnel

punctuation

capital letters

