

**Prior Knowledge:** Throughout the your journey through school you have explored and developed a variety of new skill which we build upon each year. We have previously explored in year 3/ 4: Colour mixing including: Tints and Shades , Complementary colours, Use and apply different kinds of paint in different ways, including using brush strokes to create texture, Record the effects of light and dark on people and in the environment ,Recognise different tones of one colour. Explore how artists convey dark and light in their work. to observe and record the effects of light and dark on more complex objects, such a shiny objects. These skills will all be built upon whilst we are designing our sets.

**Overview:**

Key Vocabulary

texture	Texture in art and composition is the visual and tactile surface characteristics that are added to a work of art. It refers to the physical appearance or feel of an object, and can be seen through bumps, ridges, grooves and other physical details.
Saturation	Saturation is also referred to as 'intensity'. It is the dominance of hue in the colour. On the outer edge of the hue wheel are the 'pure' hues. As you move into the centre of the wheel, the hue we are using to describe the colour dominates less and less.
pattern	A repeated decorative design
tone	Tone refers to how light or dark something is. Tones could refer to black, white and the grey tones between. It could refer to how light or dark a colour appears.
composition	How the elements or subject matter is arranged in the image.
position	The place where something or someone is, often in relation to other things
subject	The main object featured in the image.
emotion	To be able to use colour to create emotion e.g. red for angry.
mood	Mood refers to a blend of emotions and atmosphere in a piece of art, whether it's a painting or a simplistic logo.

**Key Question:**

What are set designs and who is Rae Smith Who is Fausto Melotti?

How does light and dork effect my design?

How could I use different saturation of colour to create mood and emotion within my set design?

Within this unit of work, we will be looking at the artist: Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson

