

Intent: Art and design helps me to show how I see the world Years 3 and 4 Knowledge Organiser
Mablethorpe Primary Academy Term 5

Prior Knowledge: Throughout your journey in school, you have explored and developed a variety of new skills which we build upon each year. In Years 3 and 4, we have previously explored various artistic materials including ready mix, watercolour paint, wax crayons, pencils and chalk. Children will have explored key areas of the art framework including painting, printing, pattern and sculpture.

Overview: Children will be creating cloth and thread scenes linked to Anglo Saxons or fairy tales. They will combine media such as paint, mark making and thread to create these scenes. Children will explore the artwork of different artists and create visual notebooks to show their responses linked to the artwork seen. They will experiment with different marks using a variety of mark making materials and experiment with colour, texture, tone and movement.

Key Vocabulary	
Textile art	Textile art can be created using different materials such as cotton, silk or wool.
cloth	woven or felted fabric made from wool, cotton, or a similar fibre
thread	a long, thin strand of cotton, nylon, or other fibres used in sewing or weaving.
texture	the feel, appearance, or consistency of a surface or substance.
imagery	visual images
visual notes	Visual notes are drawings that use a combination of text and imagery to convey key points from presentations, meetings, class lectures or anything that the maker wants to note down.
Media	are the materials and tools used by an artists to create their work of art for example, "pen and ink" where the pen is the tool and the ink is the material.
hues	A colour or shade
tints	Where the artist adds white to a colour to make it lighter
dilutions	Dilution is the process of lowering the concentration of paint by simply adding more water.
Textual marks	Marks can be lines, scribbles, scratches, smudges, dots, dashes, patterns, textures. All different types of artists use a variety of mark making approaches in their work.
canvas	Canvas is a strong, woven cloth traditionally used by artists as a support (surface on which to paint)

Medium: Fabric (Calico), Paint, Thread
Artists: Alice Kettle, Hannah Rae

