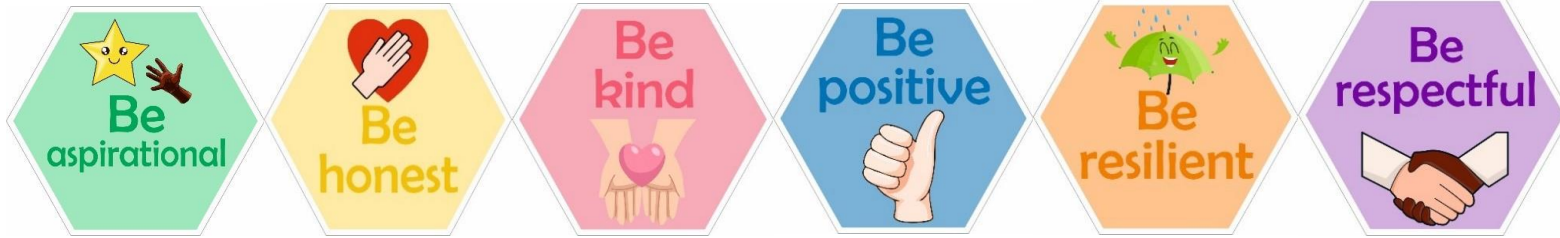


Mablethorpe Primary Academy Art and Design Subject Overview



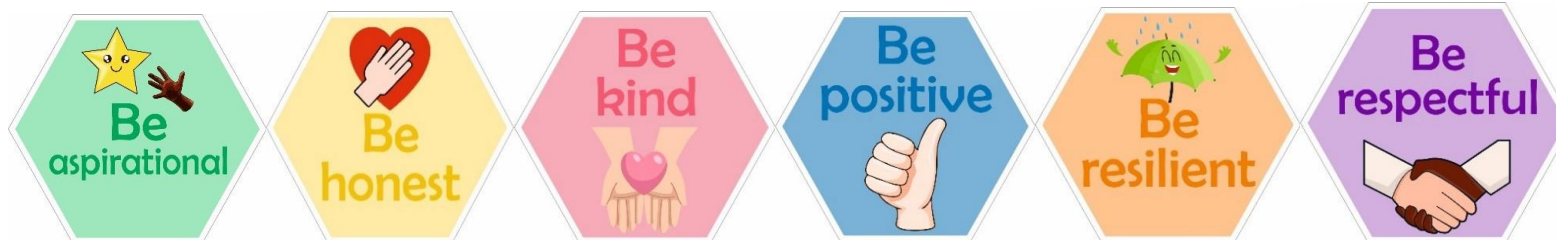
| | Nursery | Reception | Year 1 / 2 | Year 3 / 4 | Year 5 / 6 |
|--------|------------------------------|--|--|---|--|
| Term 1 | Painting and naming colours. | Self portraits Colours for a purpose Colour mixing | Drawing and Sketching Teddy Bears Jill Murphy inspiration | Drawing and Sketching Stone Age Cave Painting Banksy | Calligraphy and Tudor script Art of the Rose by Pierre-Joseph Redouté |
| Term 2 | Painting and naming colours. | Meaningful drawings and paintings Sculpture from clay/saltdough | Making a Xmas card Print, colour and collage | Henry Roussou Rainforest Mixed Media | Portraits Hanz Holbein |
| Term 3 | Painting and naming colours. | Exploring textures | | | Art and Design Blood bag project Textiles |
| Term 4 | Mix primary colours. | Designing and building Draw objects combining shapes Junk modelling Collaborative class village | The Castle and The Sun Paul Klee | Dragon eye clay sculptures | Wire Dragon Sculptures |

Mablethorpe Primary Academy Art and Design Subject Overview



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|---------------|----------------------|--|---|--------------------------------|------------------|
| Term 5 | Mix primary colours. | Work in the style of an artist Detailed drawings of different objects | Drawing and sculpting flowers | Egyptians Colour and shapes | |
| Term 6 | Mix primary colours. | Draw landscapes Textures | Geraldine Seg Local Artist Beach Scenes Collaboration and community | | Olympic stadiums |

Mablethorpe Primary Academy Art and Design Subject Overview



| | Nursery | Reception | Year 1 / 2 | Year 3 / 4 | Year 5 / 6 |
|--------|------------------------------|---|---|---|--|
| Term 1 | Painting and naming colours. | Self portraits Colours for a purpose Colour mixing | | | Katsushika Hokusai The wave Mixed media |
| Term 2 | Painting and naming colours. | Meaningful drawings and paintings Sculpture from clay/saltdough | Making a Christmas card print, colour and collage | David Attenborough Portraits Sketching and Drawing | Mayan Masks Sculpture Working in 3D |
| | | | | | Christmas cards |
| | | | | | Create a 'finished' Mayan mask |
| Term 3 | Painting and naming colours. | Exploring textures | Flora and Fauna Drawing and Collage Collaborative and community | Volcano pictures Mixed media | |
| Term 4 | Mix primary colours. | Designing and building Draw objects combining shapes Junk modelling | Using drawings to make 3D forms Farm animals | Anglo Saxon Jewelry Clay | Climate activism Making dioramas to reflect lost woodland. Collage, sculpture, mixed media |

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|--------|----------------------|--|--|---|--|
| | | Collaborative class village | | | |
| Term 5 | Mix primary colours. | Work in the style of an artist Detailed drawings of different objects | Collaborative and community woodland painting of Willingham woods - Brusho | Working in 3D Anna Atkins-Cyanotype art using natural materials Urban Culture Collaborative and community | Print and activism Shepard Fairly Printing, collaging, drawing |
| Term 6 | Mix primary colours. | Draw landscapes Textures | Space paintings - Printing Van Gogh A starry Night | Viking armour Collage and Embellishing | Designing and creating our own planets Working in 3D |