

# Music development plan summary: Mablethorpe Primary Academy

## Overview

Detail	Information
Academic year that this summary covers	2025 – 2026
Date this summary was published	23/7/25
Date this summary will be reviewed	23/7/26
Name of the school music lead	Karen Sanghvi
Name of school leadership team member with responsibility for music (if different)	Katie Levitt
Name of local music hub	Lincolnshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Lincolnshire Music Education services

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Mablethorpe Primary Academy our bespoke music curriculum is planned for in all year groups and skills are mapped progressively across Key Stages as guided by the National Curriculum and the Model Music Curriculum.

There is a dedicated curriculum music lesson on the school timetable each week for all year groups for a minimum of: 45+ minutes (with other opportunities to equal a minimum of 1 hour). These additional opportunities include:

Singing assemblies, termly performances and planned musical events.

Whole class instrumental lessons are timetabled in addition to curriculum music lessons in year 3 and 4. We utilise whole class ensemble teaching provided by Lincolnshire Music Services to deliver a progressive pathway for performance on Ukulele. We also offer the

opportunity for children to continue their instrumental learning through the use of individual and small group instrumental lessons.

Singing is an integral aspect of our curriculum and children sing in school every day.

Our partnership with Lincolnshire Music education hub enables us to evaluate and develop music in school. We benefit from the CPD and disseminate training to all staff ensuring that staff feel empowered and equipped to deliver curriculum music effectively and confidently. We partner with schools within our trust and locally to deliver musical experiences. We utilise community ensembles within the local area to support cultural capital experiences.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Mablethorpe Primary Academy we work with Lincolnshire music services to provide 1-1 and small group instrumental tuition to our pupils. We currently offer guitar, ukulele and woodwind. As a progression route out of the WCET provision, our music lead, leads a ukulele choir providing the children the opportunity to become more technically proficient.

We engage in live performances for all pupils, highlighting opportunities for additional musical learning. Our children perform in both formal and informal settings regularly.

Whole class ensemble tuition for 12 weeks in years 3 and 4. It is timetabled for 1hr a week and led by a competent musician.

Our children are motivated by technology and we encourage this further by enabling a Garage Band technology ensemble. The outcomes of this work are shared at celebration assemblies. Our WCET project culminates in a concert for parents and peers. We endeavour to provide as many opportunities for performance in school.

There is a singing assembly for all pupils weekly.

Our inclusive school choir, who is open for everyone to attend, rehearses regularly and performs at various locations in the local area including, The Dunes theatre and Residential care home. It is led by a competent member of staff who encourages healthy singing. Our music leader is responsible for singing in school and is supported by the Lincolnshire Music Education Hub to provide CPD opportunities to upskill our staff and give them confidence to lead singing in their classes.

We provide a safe space for our children to practice and rehearse in class and outside of school hours.

We promote music making opportunities within the local area and encourage children to attend.

At MPA we signpost learners to [LMS financial support/guidance](#) for 1-1 learning

All music lessons are planned to use instruments/resources that are accessible and age appropriate to their students. Planning considers the access needs of all pupils. We are aware of the LMS "Headstart" WCET Inclusion Model. Students have opportunities to listen to music from a range of cultures and traditions in all key stages. The choir is available to all children across the school and is a teacher led club which is free of charge.

Funding for PP children is subsidised by Lincolnshire Music Education hub. The provision for LAC children ensures that they all are given an opportunity to learn either the guitar, Saxophone or Clarinet.

Targeted funding for PP children is also considered on a case-by-case basis from the school. Bespoke financial support is applied so that all pupils can access the curriculum and extra-curricular opportunities. MPA provide access to alternative instruments where necessary.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There is a designated member of school staff, who has responsibility for music and advocates for the subject across the school. In collaboration with the designated music leader, senior leaders drive the development of music across the school and advocate for the importance of music in school life. This includes prioritising the use of funding to enable trips and visits to musical events and opportunities for children to engage with live music.

Pupil voice is taken into consideration when planning internal school events through informal discussions. Pupil voice is taken into consideration when planning for participation in external events either through informal discussions with pupils and parents.

In 2023 / 24 the Sing Station event gave the opportunity for our children to hear professional musicians perform live music and collaborate with them in a large-scale performance. On the back of Sing station event, our children were so inspired by this, we have made the decision to attend Young Voices annually. This is also another provider of CPD for teachers and available to KS2 children.

### **Daily:**

Daily singing in classrooms and active listening on morning entrance across a range of genres and styles.

Children listen to music in communal spaces.

Music as a tool to support behavioural strategies in the classroom

**Weekly:**

Weekly singing assemblies and celebration events in the classrooms. Teachers and staff attend to ensure that children are seeing teachers involved in singing activities.

Weekly choir all year

Weekly garage band opportunities child led by year 6

Weekly music lessons between 45 mins and 1hr.

Weekly tuition for LAC children

Pupil Premium and LAC children will be prioritised for teacher led clubs

**Termly:**

Join in parent activities which incorporate singing which the parents are invited too. This ensures that the culture of music is visible across the school community.

Termly performances or class assemblies across the year groups.

Performances of clubs to the whole school and parents

**Annually:**

All parents and children are invited to sing around the Christmas tree.

Musical performances at our Annual Art Gallery include djembes and singing from children across the school.

Leavers assembly performance

Singing around the camp fire

Young Voices trip for years 3 – 6 that would like to take part.

**Funding**

Our Pupil Premium funding ensures there is no barrier to our PP children attending events. We utilise and engage with our local music hub to ensure that we provide our children with an affordable.

Musical performances are fully inclusive with roles for every child in collaboration with their voice. For final end of year performances in year 6, children's roles are advertised and they apply for the part they wish to have after discussions with the teacher and music lead.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience. Across the rest of the school, parents, children and teachers work together to ensure children are happy and challenged with the parts they are provided with. Performances are purposeful to the whole curriculum.

## In the future

This is about what the school is planning for subsequent years.

Embed the bespoke school curriculum so that teachers know how to support children in becoming more musical.

Embed the Lincolnshire Service hub assessment framework as a tool to measure the progress in musicality of our pupils.

Successfully integrate the WCET into our music curriculum.

Through effective monitoring and evaluation, where there is a curriculum weakness, we will address this with relevant CPD.

## Further information (optional)

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