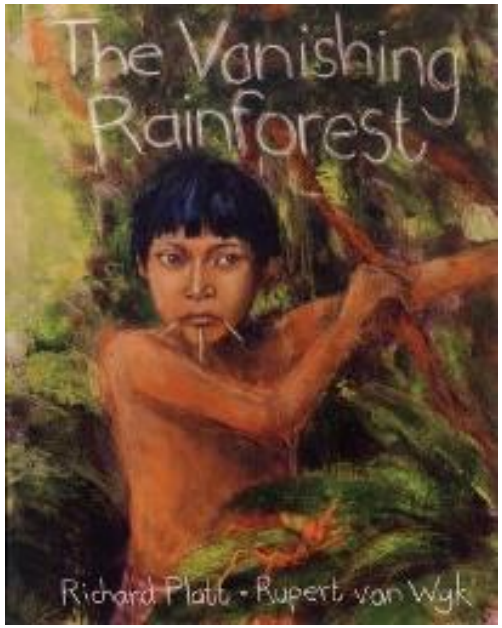
The Vanishing Rainforest

New Vocabulary

Amazon	nabë
yano	machete
destroying	casava
clearings	peccaries
guides	upriver
disease	plantain
malaria	brilliant
tourists	odour



This term, during our guided reading sessions, we will be looking at 'The Vanishing Rainforest' by Richard Platt and Rupert van Wyk. This book will help us to explore the Rainforest and link with our work in other areas such as geography and art.

We will be putting together some persuasive writing, encouraging people to look after the world's precious rainforests. Then we will be writing a character description of Ramaema, the main character in 'The Vanishing Rainforest' as well as a description of the rainforest itself. Finally, we will move on to writing our own adventure stories.

Grammar and meanings for this unit of work	
Fronted adverbials	They are words or phrases placed at the beginning of a sentence which are used to give extra detail about the action that follows, such as when or how it happened. For example: Before sunrise, Charlie ate his breakfast.
Dialogue, inverted commas	Dialogue is the part of a story that involves characters speaking to one another. The words they say are surrounded by inverted commas, which look like this " "
Paragraphs, headings and subheadings	Paragraphs are used to break up a longer text into sections. Each paragraph will be about one thing or one event in the story. In non-fiction, headings and subheadings may be used to show what each paragraph is about. A line should be left between paragraphs.
Comma	, separate clauses within a sentence. It looks like a full stop with a tail.
Exclamation mark	! are used to show that a statement is very important or dramatic.
Ellipsis	… three dots are used to show that something is unfinished. They are often used to build suspense, leaving the reader wondering…
Third person	Writing about someone else, using pronouns such as he, she, they
Expanded noun phrase	A determiner, followed by one or more adjectives before the noun. For example: several wide-eyed children
Rhetorical question	A question that does not need an answer, often used to persuade. For example 'Why should these poor animals lose their homes?'