Mablethorpe Primary Academy Art and Design Subject Overview



Year A	Nursery	Reception	Year 1 / 2	Year 3 /4	Year 5 /6
Term 1	Painting and naming colours.	Self portraits Colours for a purpose Colour mixing	Drawing and Sketching Teddy Bears Jill Murphy inspiration	Drawing and Sketching Stone Age Cave Painting Banksy	Calligraphy and Tudor script Art of the Rose by Pierre-Joseph Redouté
Term 2	Painting and naming colours.	Meaningful drawings and paintings Sculpture from clay/saltdough	Making a Xmas card Print, colour and collage	Henry Roussou Rainforest Mixed Media	Portraits Hanz Holbein
Term 3	Painting and naming colours.	Exploring textures	Nocturnal animals- fur and feathers Exploring colour and textures	Romans Roman pots	Art and Design Blood bag project Textiles
Term 4	Mix primary colours.	Designing and building Draw objects combining shapes Junk modelling	The Castle and The Sun Paul Klee	Dragon eye clay sculptures	Wire Dragon Sculptures

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		Collaborative class village			
Term 5	Mix primary colours.	Work in the style of an artist Detailed drawings of different objects	Drawing and sculpting flowers	Egyptians Colour and shapes	Evolution and Inheritance Multi media
Term 6	Mix primary colours.	Draw landscapes Textures	Geraldine Serge Local Artist Beach Scenes Collaboration and community	Drawing and sketching water	Olympic stadiums Clay medals

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Year B	Nursery	Reception	Year 1 / 2	Year 3 /4	Year 5 /6
Term 1	Painting and naming colours.	Self portraits Colours for a purpose Colour mixing	Carnival patterns and colours	Our local area Colour mixing using watercolours and ink	Katsushika Hokusai The wave Mixed media
Term 2	Painting and naming colours.	Meaningful drawings and paintings Sculpture from clay/saltdough	Making a xmas card print, colour and collage	David Attenborough Portraits Sketching and Drawing	Mayan Masks Sculpture Working in 3D Christmas cards Create a 'finished' Mayan mask
Term 3	Painting and naming colours.	Exploring textures	Flora and Fauna Collaborative and community	Volcano pictures Mixed media	

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Term 4	Mix primary colours.	Designing and building Draw objects combining shapes Junk modelling Collaborative class village	Sketching Heckington Windmill Farm to Fork	Anglo Saxon Jewelry Clay	Print and activism Shepard Fairly Printing, collaging, drawing
Term 5	Mix primary colours.	Work in the style of an artist Detailed drawings of different objects	Collaborative and community woodland painting of Willingham woods – Brusho	Working in 3D Anna Atkins-Cyanotype art using natural materials Urban Culture Collaborative and community	Climate activism Making dioramas to reflect lost woodland. Collage, sculpture, mixed media
Term 6	Mix primary colours.	Draw landscapes Textures	Space paintings – Printing Van Gogh A starry Night	Viking longboats texture and layering using mixed media	Designing and creating our own planets Working in 3D