



Mablethorpe Primary Academy Year B 20-21

	Term 1	Term 2	Term 3	Term 4	Term 5 / 6
Year Group	This is me	Our Wonderful World.	A Step back in time.	Once upon a time.	Explorers
Year 1/2	Study of sketching (pencil). Self-portraits- experimenting with shading, realistic colour and experimental colour (pencils, paint, pencil crayons). This is me collage (scissor skills)	Study of Andy Goldsworthy- Natural Art (natural materials in school grounds). Photography. Litter collages-contrast. Bonfire art using daily objects. Flanders fields paint project (computers). Experimenting with chalk and charcoal as snow.	Study of Mondrian and recreation of his work through IT, collage and printing. Exploration of Jamaican cultural colours and use in Mondrian style (ready mix paint, felt tip pens). Victorian pottery (clay, paint). DT project: designing a house.	Expressing imagination. Creating a fairy tale freeze frame. Creating own fairy tale character after study of 'good' and 'bad' character images. Designing story scenery and backgrounds (pencils, ready mix and water-colour paint, oil pastels).	Harnessing imagination and creativity. Design a planet: plan, create. Landscape of planet (paper mache, paint, oil pastels, charcoal). Chalk and charcoal to recreate photographs of the polar exhibitions. DT project: fruit salads or smoothies.
Year 3/4	Study of stone age stories through art. Replicate on paper and then on stone (charcoal). Study of Banksy- art on stone (paint, chalk). Study of bronze age pottery. Clay pots.	Study of patterns in nature. Photography to capture art. Printing using found natural and man-made resources (paint and ink). Collaborative remembrance piece based on Paul Nash (paint, collage). Chalk Arora Borealis. DT Project: Seasonal Food.	Comparison of stone age and Egyptian storytelling through art. Historic pattern and printing (paint, charcoal). Printing patterns using a range of materials. Seurat pointillism (felt tip pens).	Study of illustration in texts introduced. Style to convey meaning. Creation of fairy tale character with increased accuracy and planning (watercolour and readymix paint, wax crayons, oil pastels). Creation of background used to convey meaning.	Use of photography to catalogue natural beauty. Study of water. Ways to depict water using a range of materials; collage, oil pastels, watercolour, wax crayons, shading. DT project: design a boat.
Year 5	Study of William Morris and his work with fabric (pencil, felt tips). Exploring printing patterns (paint, stencils). Making patterns to print (paint program). DT Project: printed fabrics.	Study of WWII photographs, soldier portrait project (pencil, collage). Study of WWII poster styles (felt tips, paint, wax crayons). Blitz silhouettes (oil pastels, wax crayons, pencil crayons). Collaborative	Study of patterns through history- Greek patterns (felt tips). Mythological creatures (oil pastels, chalk, charcoal, wax crayons). Photography	Study of Freida Kahlo and use of colour. Self-portraits using contrasting colours (ready mix, watercolour paint). Creation of fairy tale character. Creation of fairy tale scenery. (oil pastels, chalk, charcoal,	Explore and refine colour mixing with purples, blues and 'galaxy' colour (ready mix paint, wax crayons). Paper Mache planet group project. Most materials should be readily available for students to choose based on the effect

		remembrance piece. Winter collage.		wax crayons, watercolour/ready mix paint)	desired. DT project: Chocolate desserts.
Year 6	Study of William Morris and his work with fabric (pencil, felt tips). Exploring printing patterns (paint, stencils). Making patterns to print (paint program). DT Project: printed fabrics.	Study of Mayan art- considering symmetry and pattern (tracing paper, pencil, felt tips). Explore use of colour (paint, wax crayons, oil pastels). Collaborative remembrance piece. Winter collage. Close up photography.	Study of patterns through history- Greek patterns (felt tips). Refine patterns through printing (paint). Mythological creatures (oil pastels, chalk, charcoal, wax crayons).	Study of Freida Kahlo and use of colour. Self-portraits using contrasting colours. Creation of fairy tale character. Creation of fairy tale scenery. Most materials should be readily available for students to choose based on the effect desired.	Explore and refine colour mixing with purples, blues and 'galaxy' colour. Paper Mache planet group project. DT project: Chocolate desserts. Most materials should be readily available for students to choose based on the effect desired.