


Mablethorpe Primary Academy
 Year A Literacy Overview
 2021/2022

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year Group	This is me	Weather	Step back in Time	Once upon a Time	Take One Picture	Little people big dreams
Year 1	Drawing: Observational drawing, exploration of lines and shape Self-portraits introducing sketching skill (pencils) Paint: Exploring primary and secondary colours (pencil crayons, paint) through seasonal change.	Drawing: Exploring chalk and charcoal storm pictures. Paint: Experimenting with water-colour to create backgrounds. Pattern and Printing: Rubbings and prints of leaves and twigs (paint, wax crayons).	Sculpture: Building Tudor houses (cardboard, paper, straw). Paint: The colour of fire (paint, wax crayon, pencil crayon). Artist Study- Jackson Pollock	Collage: Exploring celophane making stained glass windows (celophane, paper). Texture- Clay tiles nature patterns	Photography: taking pictures of objects and our surroundings. Paint: Study of Vincent Van Gogh	Sculpture: Modroc 'strike a pose' Drawing: our dream jobs self-portrait (pencils). Pattern: Observing and creating patterns.
Year 2	Drawing: All about me- body parts in detail (pencil) explore and use shades of grey. Paint: Exploring primary and secondary colours (pencil crayons, paint) collect, sort and use colour in the environment.	Drawing: Exploring chalk and charcoal storm pictures. Paint: Experimenting with water-colour to create background. Pattern and Printing: Islamic patterns	Sculpture: Building Tudor houses (cardboard, paper, straw). Paint: The colour of fire (paint, wax crayon, pencil crayon). Artist Study- Jackson Pollock	Paint: Exploring tone adding white or black to a colour Collage: Exploring celophane making stained glass windows (celophane, paper).	Photography: taking pictures of objects and our surroundings. Paint: Study of Vincent Van Gogh	Sculpture: Modroc 'strike a pose'. Drawing: our dream jobs self-portrait (pencils). Pattern: observing and creating patterns.
Year 3/4	Drawing: Refining sketching and the use of light and dark within art. Exploration of light and shadows from different angles.	Drawing: Using a range of different pencils. Painting: Recreating images from observation (crayon,	Printing: Symmetrical printing (paint) Painting: Mixing colours to create shades (paint).	Sculpture: Building a fairytale village (cardboard, paper, celophane, etc). Drawing: Turning heroes evil with	Study of Monet. Photography: Close ups.	Drawing: Portrait of David Attenborough. Sketch of favourite animals. Collage: Polluted oceans plastic collage.

	Painting: Wash, under paint and apply texture using acrylic paint. Mix and create new colours.	paint). Form and Space: coiling clay pots	Collage: Creating Roman shields (cardboard, paper, paint).	sketching and colour skills. Pattern: Creating patterns through tracing.		Photography: Inspired by David Attenborough.
Year 5	Drawing: Refining sketching skills and use of materials (pencil, wax crayons, chalk). Focus on lines and shapes within buildings in Mablethorpe. Take and use photographs of buildings and explore perspective Painting: Refining use of tools, careful colour application to enhance perspective.	Drawing: Blending and using graded pencils. Using various materials (wax crayons, pencils, pencil crayons). Painting: Using different paints for effect. Study of Henry Moore	Drawing: Using colour for attention. Painting: Imaginative working creating mythical animals. Form and Space- Design and make Viking jewellery.	Collage: Using a range of mixed media to create collages of key fairytale inspirations. Drawing and Paint: Exploring and experimenting with shading, colour and perspective in illustrations.	Study of Henri Rousseau. Collage: Creating a montage of aristry building an inspiration page. Photography: Refining perspective and angle work. Pattern: Finding patterns in our local environment and replicating them.	Sculpture: Plan and design a flying machine. Painting: Selecting tools for our desired effects.
Year 6	Drawing: Refining sketching skills and use of materials (pencil, wax crayons, chalk). Focus on lines and shapes within buildings in Mablethorpe. Take and use photographs of buildings and explore perspective Painting: Refining use of tools, careful colour application to enhance perspective.	Drawing: Blending and using graded pencils. Using various materials (wax crayons, pencils, pencil crayons). Painting: Using different paints for effect. Photography: Exploring perspective and filters.	Drawing: Using colour for attention. Printing: Impressed printing designs in foam or polystyrene linked to Mayan art. Painting: Imaginative working creating mythical animals.	Collage: Using a range of mixed media to create collages of key fairytale inspirations. Drawing and Paint: Exploring and experimenting with shading, colour and perspective in illustrations.	Study of Henri Rousseau. Collage: Creating a montage of aristry building an inspiration page. Photography: Refining perspective and angle work. Pattern: Finding patterns in our local environment and replicating them.	Sculpture: Plan and design a floating boat to carry cargo across our own mini Caribbean sea. Painting: Selecting tools for our desired effects.