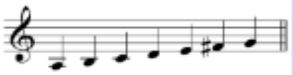
Musical Spotlight: Melody and Harmony in Music
Social Question: How Does Music Bring Us Together?

Name:
Class:

Understanding Music

Tempo:	Allegro — at a brisk speed (128bpm)
Time signature:	4/4 — there are four crotchet beats in a bar
Key signature:	A minor — there are no sharps or flats in the key signature
Rhythmic patterns using:	Minims, dotted crotchets, crotchets and quavers

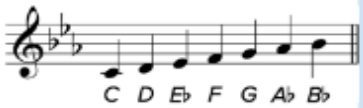
Improvise Together

Time signature:	4/4
Key signature:	A minor
Notes:	A, B, C, D, E, F♯, G 

SONG 1
Ghost Parade
Style: 20th and 21st Century Orchestral

Time signature: 6/8 — there are six quaver beats in a bar

Key signature: C minor — there are three flats in the key signature



Circle the part you played:

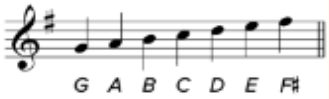
Part 1: C, G, A♭, B♭
Part 2: C, G, A♭, B♭
Part 3: C, G, A♭, B♭
(Recorder): C, G, B♭
Part 4: C

Circle the notes you improvised with:
C, D, E♭, F, G

SONG 2
Words Can Hurt
Style: 20th and 21st Century Orchestral

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: G major — there is one sharp in the key signature



Circle the part you played:

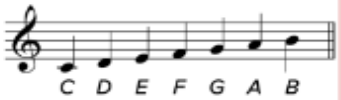
Part 1: G, A, B, C, D, E, F♯
(Recorder): G, A, B, C, F♯
Part 2: G, A, B, C, D, E, F♯
(Recorder): G, A, B, C, F♯
Part 3: G, A, B, C, D, E, F♯
(Recorder): G, A, B, C, F♯
Part 4: G
(Recorder): G, A, B, F♯

Circle the notes you composed with:
G, A, B, C, D, E, F♯

SONG 3
Joyful, Joyful
Style: Gospel

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — there are no sharps or flats in the key signature



Discuss together what this song was about. Write down three words about the song: